

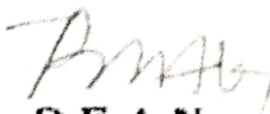


DEPARTMENT OF ENGLISH
KAKATIYA UNIVERSITY
SYLLABUS FOR GENERAL ENGLISH AT UNDER-GRADUATE LEVEL
UNDER CBCS FROM (2016-17)

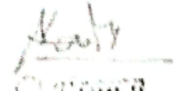
LESSON ONE (SHORT FICTION)	TEXT	OLD MAN AT THE BRIDGE by Ernest Hemmingway
	PRONUNCIATION	CONSONANTAL SOUNDS
	GRAMMAR	ARTICLES
	VOCABULARY	SYNONYMS
	SPELLING	PICK OUT THE WRONGLY-SPELT WORDS
	CONVERSATIONS	ICE-BREAKING
	READING PASSAGE	RUDRAMA DEVI
	LIFE SKILLS	SELF-AWARENESS
LESSON TWO (PROSE)	TEXT	INDIA AND DEMOCRACY by Dr. B.R. AMBEDKAR
	PRONUNCIATION	VOWEL SOUNDS: MONOPHTHONGS
	GRAMMAR	PREPOSITIONS
	VOCABULARY	ANTONYMS
	SPELLING	USE OF 'UN' OR 'DIS'
	CONVERSATIONS	INTRODUCING
	READING PASSAGE	MEDARAM JATARA
	LIFE SKILLS	EMPATHY
LESSON THREE (POETRY)	TEXT	THE SCRIBE by WALTER DE LA MARE
	PRONUNCIATION	VOWEL SOUNDS: DIPHTHONGS
	GRAMMAR	TENSES
	VOCABULARY	HOMOPHONES & HOMONYMS
	SPELLING	USE OF 'TION' OR 'SION'
	CONVERSATIONS	DESCRIBING A PERSON/PLACE/EVENT
	READING PASSAGE	KALOJI
	LIFE SKILLS	CRITICAL THINKING & CREATIVE THINKING SKILLS
LESSON FOUR (DRAMA)	TEXT	THE NEVER-NEVER NEST by CEDRIC MOUNT
	PRONUNCIATION	PLOSIVES
	GRAMMAR	FRAMING QUESTIONS
	VOCABULARY	ONE-WORD SUBSTITUTES
	SPELLING	USE OF 'MENT'
	CONVERSATIONS	GIVING DIRECTIONS
	READING PASSAGE	KUNTALA WATERFALL
	LIFE SKILLS	DECISION-MAKING SKILL

DEPARTMENT OF ENGLISH
KAKATIYA UNIVERSITY
ENGLISH TEXT BOOK (ENGLISH FOR ACCOMPLISHMENT) FOR
B.A., B.Com., B.Sc., B.B.M. & B.C.A. III SEMESTER

UNIT ONE (SHORT SECTION)	TEXT	The Touch By Abburi Chayadevi
	Grammar	Concord
	Etymology	Word Origin
	Reading Comprehension	P.V.Narasimha Rao
	Writing	Letter Writing
	Language Skills	Listening Skills: Types of Listening, Barriers to Effective Listening
	Communication & Soft Skills	Brain Storming
UNIT TWO (ROSE)	Text	To Students by M K Gandhi
	Grammar	Words and Their Forms
	Etymology	Fun with Words
	Reading Comprehension	Basara, Badradri
	Writing	Note-making / Note-taking
	Language Skills	Speaking Skills: Conversation Skills
	Communication & Soft Skills	JAM
UNIT THREE (DETRY)	Text	The Bat Messenger by Jashuva
	Grammar	Finding out correct option/ error
	Etymology	Loan Words
	Reading Comprehension	Perini
	Writing	Essay Writing
	Language Skills	Reading Skills: Skimming and Scanning
	Communication & Soft Skills	Oral Presentation
UNIT FOUR (RAMA)	Text	Ramanujan by Partap Sehgal
	Grammar	Finding out correct order/ jumbled words
	Etymology	Derivations
	Reading Comprehension	Mimicry
	Writing	Expansion of Ideas/ Proverb
	Language Skills	Writing Skills: Paragraph Writing
	Communication & Soft Skills	Dialogue Writing


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**DEPARTMENT OF ENGLISH
KAKATIYA UNIVERSITY
ENGLISH TEXT BOOK (ENGLISH FOR ACCOMPLISHMENT) FOR
B.A., B.Com., B.Sc., B.B.M. & B.C.A. IV SEMESTER**

VIII (N)	Text	Arjun by Mahaswetha Devi
	Grammar	Sentence Completion
	Etymology	Compounding
	Reading Comprehension	Dr Samala Sadashiva
	Writing	E-correspondence
	Language Skills	Listening Skills: Strategies for Effective Listening
IX (S)	Text	Women by Ismat
	Grammar	Cloze Test
	Etymology	Onomatopoeia
	Reading Comprehension	Elgandal Fort, Vemulawada
	Writing	Report Writing
	Language Skills	Speaking Skills: Public Speaking
EVEN (Y)	Text	Father Returning Home by Dilip Chitre
	Grammar	Synthesis of Sentences: Simple to Compound, Compound to Simple
	Etymology	Sound Symbolism
	Reading Comprehension	Art Forms: Pambarthi, Nirmal
	Writing	Creative Writing

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**DEPARTMENT OF ENGLISH
KAKATIYA UNIVERSITY
SYLLABUS FOR 1 YEAR (I SEMESTER) GENERAL ENGLISH
AT UNDERGRADUATE LEVEL
w.e.f (under CBCS from 2019-2020)**

Text Book Entitled - English for Advancement - for I Year (Sem I & II) 4 Credits
Published by Orient Black Swan

UNIT ONE (SHORT FICTION)	TEXT	AN ASTROLOGER'S DAY by R.K.NARAYAN
	GRAMMAR	NOUNS AND PRONOUNS
	VOCABULARY	WORD ROOTS
	READING COMPREHENSION	HAZARDS OF FOOD COLOURING
	PRONUNCIATION	CONSONANTAL SOUNDS
	LANGUAGE SKILLS	TYPES OF LISTENING
	SOFT SKILLS	MOTIVATION AND GOAL-SETTING
UNIT TWO (PROSE)	TEXT	OF STUDIES by FRANCIS BACON
	GRAMMAR	ADJECTIVES
	VOCABULARY	FUNNY SIDE OF ENGLISH
	READING COMPREHENSION	PLEASURES OF IGNORANCE by ROBERT LYND
	PRONUNCIATION	VOWEL SOUNDS
	LANGUAGE SKILLS	CONVERSATION SKILLS
	SOFT SKILLS	TIME MANAGEMENT
UNIT THREE (POETRY)	TEXT	A POISON TREE by WILLIAM BLAKE
	GRAMMAR	ADVERBS
	SPELLING	COMMONLY MISSPELT WORDS

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Eng. M. S.

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**DEPARTMENT OF ENGLISH
KAKATIYA UNIVERSITY
SYLLABUS FOR I YEAR (II SEMESTER) GENERAL ENGLISH
AT UNDERGRADUATE LEVEL
(under CBCS from 2019-2020)**

UNIT ONE (SHORT FICTION)	TEXT	WITH THE PHOTOGRAPHER by STEPHEN LEACOCK
	GRAMMAR	PREPOSITIONS
	VOCABULARY	PREFIXES AND SUFFIXES
	READING COMPREHENSION	SPORTS, POLITICS AND DEMOCRACY by ARIO BIMO UTOMO
	PRONUNCIATION	STRESS
	LANGUAGE SKILLS	INTRODUCING ONSELF IN FORMAL AND INFORMAL SITUATIONS
	SOFT SKILLS	LATERAL THINKING
UNIT TWO (PROSE)	TEXT	A TREATISE ON GOOD MANNERS AND GOOD BREEDING by JONATHAN SWIFT
	GRAMMAR	CONJUNCTIONS
	VOCABULARY	SYNONYMS
	READING COMPREHENSION	THE ECONOMIC POWER OF LANGUAGE by GABRIELLE HOGAN-BRUN
	PRONUNCIATION	STRESS AND PRACTICE IN PHONETIC TRANSCRIPTION
	LANGUAGE SKILLS	LISTENING COMPREHENSION

Handwritten initials

Handwritten signature: Eng. M...

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KAKATIYA UNIVERSITY - WARANGAL - TELANGANA

DEPARTMENT OF ENGLISH

Under Graduate Courses (Under CBCS 2021 - 2022 onwards)

GENERAL ENGLISH III-YEAR, V- SEMESTER

B.A., B.COM., B.Sc., B.B.A., B.A(L).

PAPER - V: ENGLISH

COMMUNICATION SKILLS

English through Human Values and Ethics

Theory: 3 Hours/Week; Credits: 3 Marks: 75 (Internal: 15; External: 60)

Unit 1	PROSE	Tolerance is a Moral Virtue - Rivka T. Witenberg
	POEM	How Happy is the Little Stone - Emily Dickinson
	LANGUAGE	Paragraph Writing
Unit 2	PROSE	When Cities were Nature's Haven - Harini Nagendra
	POEM	Where the Mind is Without Fear - Rabindranath Tagore
	LANGUAGE	Note-making
Unit 3	PROSE	Why we Love Holiday Rituals and Traditions - Dimitris Xygalatas
	POEM	Sonnets are Full of Love - Christina Rossetti
	LANGUAGE	Public Speaking

PRESCRIBED TEXTBOOK: *English for Career: A Course book for Undergraduate Learners*

Eds. K. Purushotham, M. Rajeshwar and R. Meghana Rao, Published by Orient Blackswan, 2021.

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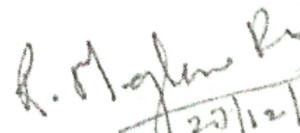

27-12-2021
Dr. B. Krishnaiah

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27/12/2021


27/12/2021

KAKATIYA UNIVERSITY
FACULTIES OF ARTS/SCIENCE/COMMERCE/SOCIAL SCIENCES
GENERAL ENGLISH - Semester: V Examination
B.A/B.COM/B.Sc/B.B.A/ /B.A(L).

[Internal Marks=15 and Written Marks = 60 / Total Marks=75; 3 Credits for Semester]

SEMESTER V: MODEL PAPER

Time: 2 Hours] [Max. Marks: 60

Answer the following questions in the serial order.

Section A - [Marks: 3 x (10) = 30]

Answer any THREE of the following questions.

A) A question on Paragraph Writing will be given based on hints / ideas. 1x(10) = 10

e.g. Yoga is a skill in action. Build a neat paragraph in about 100 words on this topic.

B) A question on Note Making will be given based on the passage given. 1x(10) = 10

e.g. Make notes from the passage given below suggesting a suitable title.

C) A question on Public Speaking will be given based on hints / ideas. 1x(10) = 10

e.g. Prepare a Welcome Speech on the occasion of your college Freshers' Day.

D) Reading Comprehension of an unseen passage 1x(10) = 10

Section B - (Marks: 3X(10)=30)

Answer any THREE of the following questions. Each question carries 10 marks.

II. Attempt either A or B (Essay Answer Questions from Prose)

III. Attempt either A or B (Essay Answer Questions from Poetry)

IV. Attempt either A or B (Annotation Passages from Prose)

V. Attempt either A or B (Annotation Passages from Poetry)

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KAKATIYA UNIVERSITY - WARANGAL - TELANGANA

DEPARTMENT OF ENGLISH

Under Graduate Courses (Under CBCS 2021 - 2022 onwards)

GENERAL ENGLISH III-YEAR, VI- SEMESTER

B.A., B.Com., B.Sc., B.B.A., B.A.(L).

PAPER - VI : ENGLISH

COMMUNICATION SKILLS

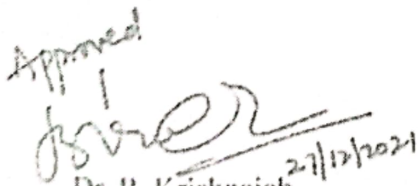
English for Employability skills

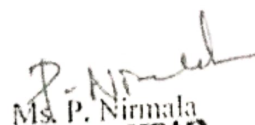
Theory: 3 Hours/Week; Credits: 3; Marks: 75 (Internal: 15; External: 60)


Unit 1	PROSE	Sreelakshmi Suresh
	POEM	For whom the Bell Tolls – John Donne
	LANGUAGE	Official Letters
Unit 2	PROSE	How Work can be Made Meaningful – Katie Bailey
	POEM	Teamwork – Edgar Albert Guest
	LANGUAGE	Job Application Letters and Curriculum Vitae
Unit 3	PROSE	How the Corona-virus Sparked a Wave of Innovation – Sreevas Sahasranamam
	POEM	See it through – Edgar Albert Guest
	LANGUAGE	Email etiquette

PRESCRIBED TEXTBOOK: *English for Careers: A Course book for Undergraduate Learners*

Eds. K. Purushotham, M. Rajeshwar and R. Meghana Rao. Published by Orient Blackswan, 2021.

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KAKATIYA UNIVERSITY
FACULTY OF ARTS/SCIENCE/COMMERCE/SOCIAL SCIENCES
GENERAL ENGLISH - Semester: VI Examination
B.A./B.COM/B.Sc/B.B.A./B.A.(L.)

[Internal Marks = 15 and Written Marks = 60 / Total Marks = 75 : 3 Credits for Semester]

SEMESTER VI : MODEL PAPER

Time: 2 Hours | Max. Marks: 60

Answer the following questions in the serial order.

Section A - [Marks: 3 x (10) = 30]

I. Answer any THREE of the following questions.

(A) A question on Official Letters / Job Application Letter will be given. 1x(10) = 10

e.g. Write a letter to the Municipal Commissioner on the unhygienic conditions of your locality.

(B) A question on preparing Curriculum Vitae (C.V.) will be given. 1x(10) = 10

e.g. Prepare your Curriculum Vitae to apply for the post of a teacher in a school.

(C) A question on e-mail etiquette will be given. 1x(10) = 10

e.g. Write an e-mail to the Centre for English Language Teaching at the Department of English, Kakatiya University requesting for the details of the Spoken English Course.

(D) A question on Essay Writing will be given. 1x(10) = 10

e.g. Expand "Work is worship" into a short essay.

Section B - [Marks: 3 x (10) = 30]

Answer any THREE of the following questions. Each question carries 10 marks.

II. Attempt either A or B (Essay Answer Questions from Prose)

III. Attempt either A or B (Essay Answer Questions from Poetry)

IV. Attempt either A or B (Annotation Passages from Prose)

V. Attempt either A or B (Annotation Passages from Poetry)

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KAKATIYA UNIVERSITY - WARANGAL - TELANGANA
Under Graduate Courses (Under CBCS 2020 – 2021 onwards)
B.A/B.COM/BBA/B.SC ENGLISH II YEAR
SEMESTER – III

PAPER – III: ENGLISH

Theory: 3 Hours/Week; Credits: 3 Marks: 100 (Internal: 20, External: 80)

Prescribed Textbook entitled: English for Excellence
Published by Orient BlackSwan

UNIT I: GENDER EQUALITY

1. "Achieving Gender Equality in India: What Works, and What Doesn't" by **Smriti** Sharma
2. "They Shut me up in Prose" by Emily Dickinson
3. **Prepositions**
4. **Phrasal Verbs**

UNIT II: GENDER ROLES

1. "The Wonder Story of Kalpana Saroj" by Rakhi Chakraborty
2. "The Kitchen" by Vimala
3. **Voice**
4. **Technical Vocabulary**

UNIT III: ENDING VIOLENCE AGAINST WOMEN

1. "What is my Name?" by P.Sathyavathi
2. "Voice of the Unwanted Girl" by Sujatha Bhatt
3. **Connectives**
4. **Idioms**

KAKATIYA UNIVERSITY - WARANGAL - TELANGANA
Under Graduate Courses (Under CBCS 2020 – 2021 onwards)
B.A/B.COM/BBA/B.SC ENGLISH II YEAR
SEMESTER – IV

PAPER – IV: ENGLISH

Theory: 3 Hours/Week; Credits: 3 Marks: 100 (Internal: 20, External: 80)

Prescribed Textbook entitled: English for Excellence
Published by Orient BlackSwan

UNIT I: RENEWABLE AND NON-RENEWABLE RESOURCES

1. Jadav Payeng
2. “The Tame Bird was in a Cage” by Rabindranath Tagore
3. Reported Speech
4. Commonly Confused Words

UNIT II: ECOSYSTEMS AND ENVIRONMENTAL POLLUTION

1. “Climate Change and Global Warming” by Michael Shafer
2. “A Requiem for Earth” by O.N.V.Kurup
3. Conditionals
4. Suffixes

UNIT III: CONSERVATION AND BIODIVERSITY

1. “The Ungrateful Man: A Conversation between Trees ” by Swathi Shenoy
2. “The Felling of the Banyan Tree” by Dilip Chitre
3. Common Errors
4. Collocations

KAKATIYA UNIVERSITY
FACULTIES OF ARTS/SCIENCE/COMMERCE/SOCIAL SCIENCES
B.A. / B.Sc. / B.Com. /B.B.A. /B.A.(L) (IV Semester) Examination
GENERAL ENGLISH
SEMESTER – IV -MODEL PAPER
(Internal Marks=15 and Written Marks =60 / Total Marks=75 - 3 Credits)

Time: 2 Hours]

[Max. Marks: 60

Answer the following questions in the serial order from 1 to 5
Section A - (Marks: 4 x 5 = 20)

1. Answer any FOUR of the following questions:

(A) Change the following into **Indirect Speech**

1. The teacher said, "How did you write the exam?"
- 2.
- 3.
- 4.
- 5.

5x1= 5

(B) Fill in the blanks with suitable **words** from the given brackets.

1. He is our new _____ . (Principle / Principal)
- 2.
- 3.
- 4.
- 5.

5x1= 5

(C) Write the **Synonyms** for the following words

1. General = _____
- 2.
- 3.
- 4.

5x1= 5

(D) Rewrite the following sentences by **correcting** the underlined part

1. She is my cousin sister.
- 2.
- 3.
- 4.
- 5.

5x1= 5

(E) Read the following passage and answer the questions that follow:

(Seen Passage Comprehension from Prose Sections of Unit- I, II or III)

1. ?
2. ?
3. ?
4. ?
5. ?

5x1= 5

(F) Read the following passage and answer the questions that follow:

(Unseen Passage Comprehension)

1. ?
2. ?
3. ?
4. ?
5. ?

5x1=5

KAKATIYA UNIVERSITY
FACULTIES OF ARTS/SCIENCE/COMMERCE/SOCIAL SCIENCES
B.A./B.Sc./B.Com./B.B.A./B.A.(L) (III Semester) Examination
GENERAL ENGLISH
(Internal Marks=15 and Written Marks =60 / Total Marks=75 - 3 Credits for Semester)

Time: 2 Hours]

SEMESTER – III -MODEL PAPER

[Max. Marks: 60

Answer the following questions in the serial order from 1 to 5
Section A - (Marks: 4 x 5 = 20)

1. Answer any FOUR of the following questions:

(A) Fill in the blanks with suitable Prepositions.

1. The guest will arrive _____ six o'clock this evening.
- 2.
- 3.
- 4.
- 5.

5x1= 5

(B) Fill in the blanks with suitable Phrasal Verbs from the given bracket.

1. The bus _____ on the way to school.
- 2.
- 3.
- 4.
- 5.

5x1= 5

(broke down, , ,)

(C) Write the Antonyms for the following words

1. Distribute X
- 2.
- 3.
- 4.
- 5.

5x1= 5

(D) Rewrite the following sentences by correcting the underlined part

1. She is my cousin sister.
- 2.
- 3.
- 4.
- 5.

5x1= 5

(E) Read the following passage and answer the questions that follow:

(Seen Passage Comprehension from Prose Sections of Unit- I, II or III)

5x1= 5

1. ?
2. ?
3. ?
4. ?
- 5.

(F) Read the following passage and answer the questions that follow:

(Unseen Passage Comprehension)

5x1= 5

1. ?
2. ?
3. ?
4. ?
5. ?